

# Suzi Tucker

206-291-3499 · suzi@fastmail.net  
suzituckerdesign.com

*An exceptionally creative, insightful and collaborative designer;  
I create worlds that reinforce and enrich your story*



## RELEVANT EXPERIENCE

**Scenic Design & Projection Design**, Various Theaters (Mar. 2009 – present)

My designs, called “magical,” “gorgeous,” and “a triumph” in print, have been twice nominated for Gypsy Rose Lee Awards. See [suzituckerdesign.com](http://suzituckerdesign.com). Highlights include:

*Cyrano de Bergerac/Titus Andronicus/Love’s Labour’s Lost*, Scenic Design  
(Island Shakespeare Festival, 2020/2022, Erin Murray/Scott Kaiser/Santiago Sosa)  
*Pipeline*, Props Design (Seattle Public Theatre, 2020/2022, Faith Russell)  
*Buddy: The Buddy Holly Story*, Scenic Design (Drama Dock, 2021 postponed, Lisa Piretti)  
*Auntie Val*, Projection Design (Freehold Prison Project, 2020/2021, Robin Lynn Smith)  
*As You Like It*, Scenic Design (Island Shakespeare Festival, 2021, Erin Murray)  
*Xanadu*, Scenic & Props Design (Cornish College, 2019, Marc Kenison)  
*The Devil & Sarah Blackwater*, Scenic Design (Annex Theatre, 2019, Madison Jade Jones)  
*A Winter’s Tale/A Midsummer Night’s Dream/Inferno*, Scenic Design (Island Shakespeare Festival, 2019, Kyle Haden/Jackie Apodaca/Lisa Wilson)  
*Veils*, Projection Design (Macha Theatre Works, 2018, Lia Fakhouri)  
*Freaky Friday*, Scenic Design (Village Kidstage Issaquah, 2018, Kate Jaeger)  
*Into the Woods*, Scenic Design (Hi-Liners Musical Theatre, 2018, Kathleen Edwards)  
*Dead Man’s Cell Phone*, Scenic & Projection Design (Centerstage!, 2018, John Vreeke)  
*The Sins of Sor Juana*, Scenic & Props Design (Cornish College, 2017, Arlene Martinez-Vazquez)  
*Beauty & the Beast*, Scenic Design (Village Kidstage Everett, 2017, Kate Jaeger/Jon Lutyens)  
*Hairspray*, Scenic Design (Village Kidstage Everett, 2016, Faith Russell)  
*How To Succeed in Business...*, Scenic Design (Village Kidstage Everett, 2015, Matt Wolfe)  
*Chitty Chitty Bang Bang*, Scenic Design (Hi-Liners Musical Theatre, 2015, Kathleen Edwards)  
*The School for Lies*, Scenic Design (Sound Theatre Company, 2014, Teresa Thuman)  
*The Bunner Sisters*, Projection Design (Athena Theater Project, 2014, Julie Beckman)  
*13*, Scenic Design (Village Kidstage Everett, 2013, Faith Russell)  
*The Illusion*, Projection & Assoc. Scenic Design (Sound Theatre Company, 2012, Teresa Thuman)

## SKILLS

- Storytelling
- Clear communication
- Sketching, painting
- Model building
- CAD drawings
- Photoshop/illustrator
- Premiere Pro/AfterEffects
- Isadora/Qlab/WatchOut
- Scenic/props construction

## EDUCATION

*Exhibit & Graphic Design*  
*Chemistry*

UC Davis, Design Major; Franklin Institute Science Museum, Intern  
University of Minnesota, PhD, Colgate University, BA